



Tres Tigres Tristes

FOREIGN RIGHTS



Maravillate. Colección de microcuentos irreverentes
 María José Gómez y Guido Ferro
 56pp / 14 x 20 cm / HB
 ISBN 978-84-123470-1-2

All rights available

Let yourself be surprised. Collection of irreverent short stories

Uncover an unknown side of classic fairy tales: from Little Red Hood to Sleeping Beauty, passing through various inhabitants of the forest. Let yourself fall into this surprising journey!

22 short stories.



Contact: vero@verokagency.com



Héctor o el lado optimista de la vida

Serenella Quarello y Mikel Casal

36pp / 17 x 24 cm / HB

ISBN 978-84-121126-9-6

All rights available

Hector or the positive side of life

Hector is a pigeon but not of any kind. He comes from a noble and respected lineage of pigeons. Today is World Pigeons Day and, for the occasion, he is eager to tell us all about what they are so proud of being: clean, peaceful birds, perfectly integrated in the city environment. But...do humans really think the same?



Cuando te vas

Gastón Hauviller

36pp / 21 x 21 cm / HB

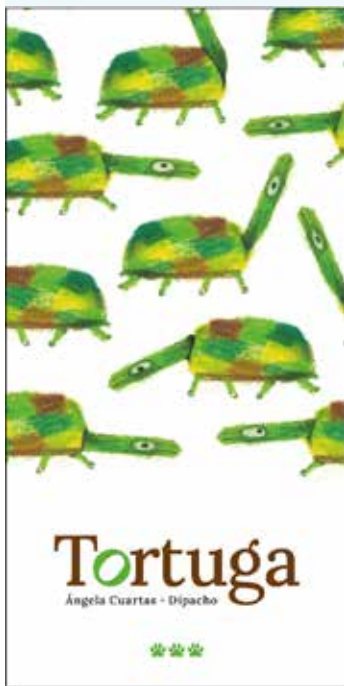
ISBN 978-84-121126-8-9

All rights available

When you go

When mom goes to work, I try not to get angry, cry or lose my temper. It's not always easy but what comforts me is knowing she will always come back.





Tortuga

Ángela Cuartas y Dipacho

42pp / 15 x 30 cm / HB

ISBN 978-84-123470-0-5

Rights sold: Brazil

Turtle

Memory is a house with a garden. If you look closely, in the garden you will find water, soil and traces of turtles. If you get even closer, you will see that the shell of the turtles hides smells, colors, textures and a warm memory.



La casa de la noche

Luciano Lozano

44pp / 21 x 30 cm / HB

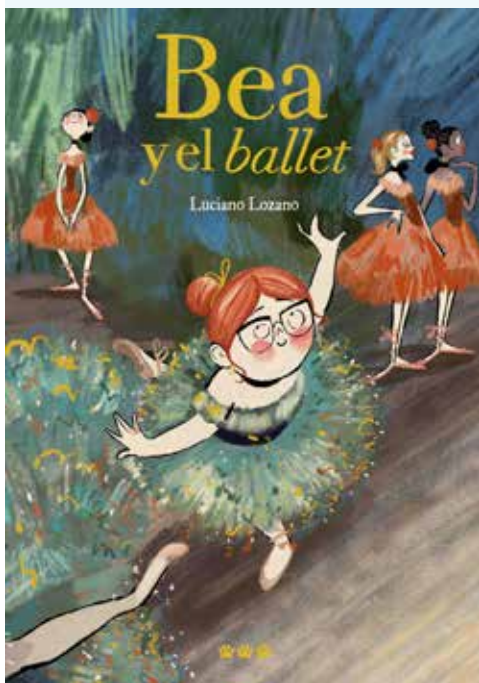
ISBN 978-84-121126-6-5

All rights available

The house of night

Little Bear has trouble falling asleep, she would like to continue playing and having adventures outside her bedroom. One night, after hearing a noise and going out to investigate, she arrives at a mysterious place where she will discover the secrets of the stars.





Bea y el ballet

Luciano Lozano

40pp / 21 x 30 cm / HB

ISBN 978-84-121126-3-4

Rights sold: France

Ballet with Bea

Follow restless Bea in her day to day: school, homework and...ballet classes. With her, discover the origins of ballet, the most famous ballet works, basic positions and more complicated movements and a myriad of interesting facts about ballet.



22 maneras de no ser

Eleonora Arroyo & Ariel Cortese

28pp / 17 X 24 cm / HB

ISBN 978-84-121126-1-0

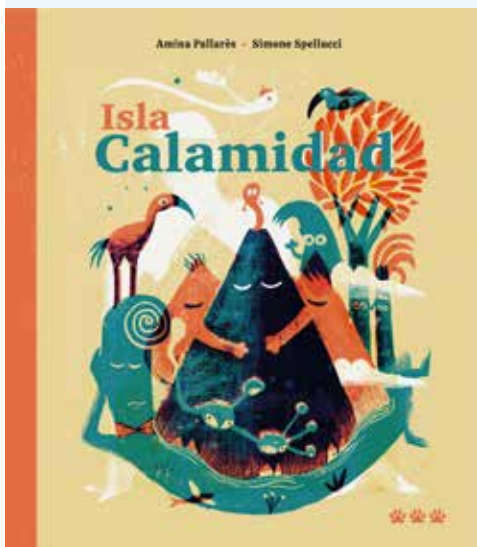
All rights available

22 Ways not to be

This is not a story book. This is not a collection of images. This is not a typical picture book. This is 22 WAYS NOT TO BE, a philosophical challenge that will have you question what makes things what they are.

A game of images inspired from the famous painting “Ceci n’est pas une pipe” by René Magritte and which will take you on a visual journey through different words and objects, inviting the reader to discover if they really are or not the objects described in the texts.





Isla Calamidad

Àmina Pallarés & Simone Spellucci

36pp / 21 x 24 cm / HB

ISBN 978-84-121126-0-3

All rights available



Calamity island

On Calamity Island peace and tranquillity rest on a fragile balance. Clouds, rivers, trees and birds have to learn how to live together in harmony not to awaken the rage of terrible Hura.

A metaphor about the necessity to learn how to coexist, inspired from the devastating hurricanes that regularly hit the Caribbean islands.



El extraño comportamiento del Sr. Somersen

Raúl Guridi

32pp / 17 x 24cm / HB

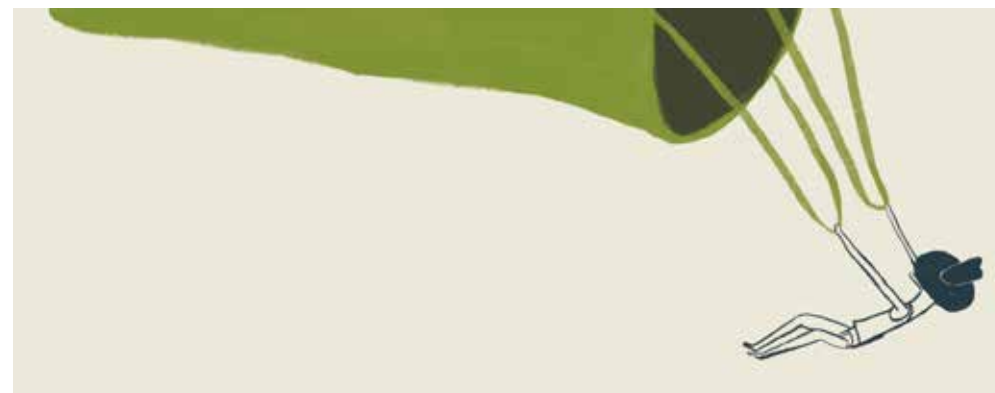
ISBN 978-84-121126-4-1

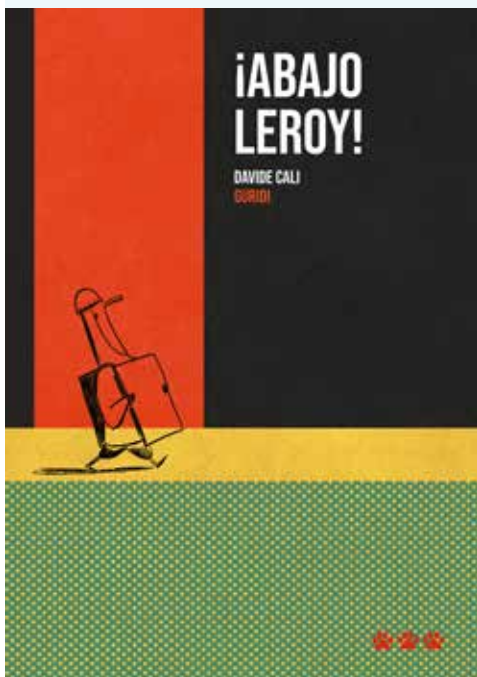
Rights sold: China



The strange behavior of Mr Somersen

Lately, Mr. Somersen has been acting very strangely and worryingly: he tries to guess the weight of stones, observes hypnotized the dripping of water, plays with the wind to entertain himself and he claims to have an adhesive tape that fixes everything. What is happening to our dear Mr. Somersen?





¡Abajo Leroy!

Davide Cali y Raúl Guridi

32pp / 17 x 24 cm / HB

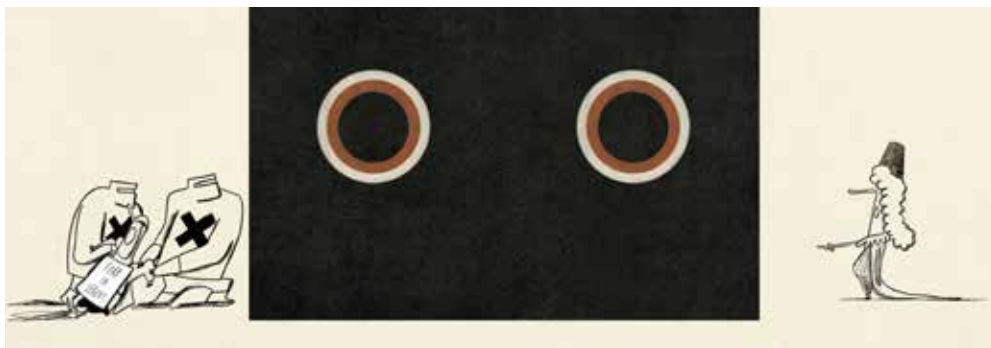
ISBN 978-84-949884-7-9

All rights available

Down with the king!

One person protesting, sign in hand. Three more on the next day. Hundreds, thousands more on the day after!

To protest is a fundamental right but what would happen if a head of government saw it differently? A subversive approach to the dangers of authoritarianism, filled with touches of humour.



Cuentan los bosques

Helena Pérez García

44pp / 21 x 30 cm / HB

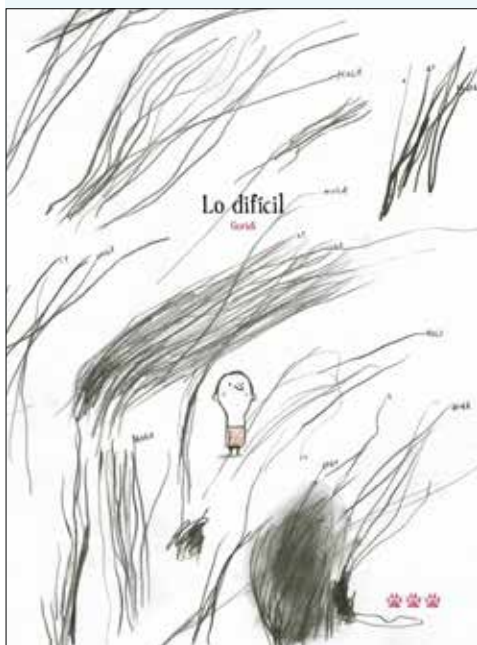
ISBN 978-84-949884-9-3

All rights available

Amid the trees

Travel through the strangest and most beautiful forests from around the world and discover the magic characters hiding amid the trees. From fantasy animals such as the Japanese Kitsune (spirit in the shape of a fox with nine tails) and the Russian Firebird to legendary figures like Otso, the king of the Forest in Finland or Scottish fairy Gentle Annie. Who knows? Next time you walk through a forest, you might look at it with different eyes!





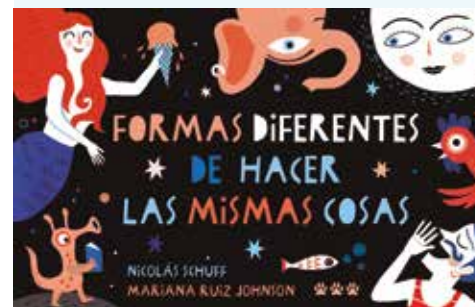
Lo difícil

Raúl Guridi

36pp / 20 x 27 cm / HB

ISBN 978-84-949884-3-1

Rights sold: English language (North America), Italy & Korea



Formas diferentes de hacer las mismas cosas

Nicolás Schuff y Mariana Ruiz Johnson

36pp / 24 x 15 cm / HB

ISBN 978-84-949884-2-4

All rights available

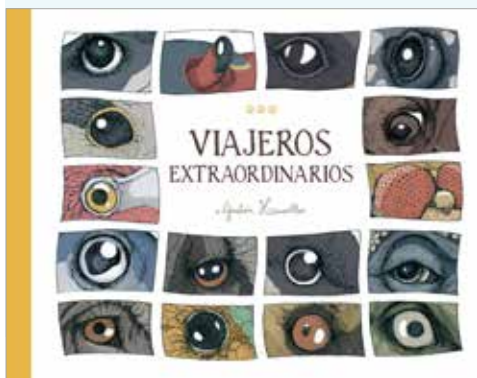
Different ways to do the same things

How many ways do you think there are to dive into water, to eat an ice-cream or to get angry? Many more than you think! Discover some incredible and surprising manners to do the same things in different ways, like traveling to the moon in a boat, flying or... in your dreams!

It's so difficult

“When I leave home, everything is difficult for me. I feel a tingle that keeps ringing. And every step I take is a triumph...”. Communicating is not always as easy as it seems, it requires patience, effort and courage... for some children even in the simplest everyday moments, such as greeting the baker, a neighbour or the bus driver on the way to school. So difficult, when your heart is racing or your hands sweating. But then, when a shy little “Hello” eventually comes out, it feels like such a great feat.





Viajeros extraordinarios / Roque

Gastón Hauviller

52pp / 28 x 21 cm / HB

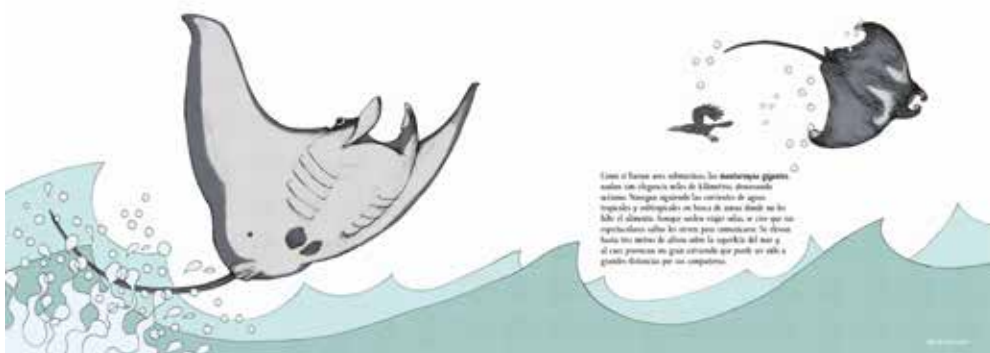
ISBN 978-84-949884-0-0

All rights available



Traveling animals / Roque

Some animals spend their whole lives in the same place. But many others like Rufous hummingbirds, sardines, turtles or elephants can't stop moving around. While following their journeys, keep an eye on the little thrush flying through the pages and which, unlike the ones of his species who usually don't migrate, has decided to go countercurrent and set-off on an adventure too! A dual reading book for double fun!



La cigarra y su guitarra en la charca musical

Mar Benegas y Natascha Rosenberg

60pp / 17 x 24 cm / HB

ISBN 978-84-949109-9-9

All rights available

The musical pond

Lady Cicada loves to play music and dreams to be a big soloist. Sadly, she isn't very good at it. But, as she comes across an orchestra of frogs upon a pond, she will discover a talent she didn't even know she had. Includes a theatrical adaptation (at the end of the book) which children can play (containing a description of the characters; scenes: decors, lighting, music; necessary wardrobe and important theatrical vocabulary).





Sirena de piedra

Luciano Lozano

44pp / 24 x 21 cm / HB

ISBN 978-84-949109-6-8

Rights sold: Korea

The stone mermaid

The Stone mermaid, had always been here, in the fountain of the Place de la Concorde in Paris, but feeling she didn't belong. One day someone throws a coin in the fountain but forgets to make a wish. Here is her chance to make her dream come true and head to the sea she's always longed to see.



Excursión

Yael Frankel

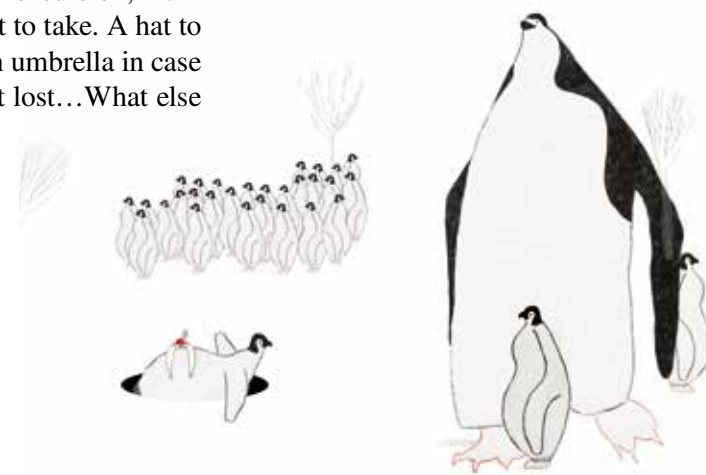
36pp / 19 x 30 cm / HB

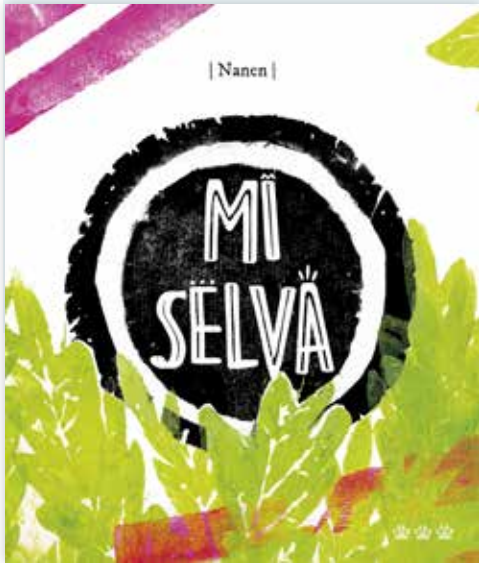
ISBN 978-84-949109-5-1

Rights sold: Korea

Excursion

When about to go on an excursion, mum always knows best what to take. A hat to protect from the sun, an umbrella in case it rains, maps not to get lost... What else might I need?





Mi selva

Nanen García-Contreras Martínez
32pp / 17 x 20 cm / HB
ISBN 978-84-949109-4-4

All rights available

My jungle

“Keep your eyes open! Thousands of dangers can arise in the jungle!” Some adventures can be amazing, if only you are willing to take a risk.



Una isla

Ingrid Chabbert y Raúl Guridi
40pp / 21 x 25 cm / HB
ISBN 978-84-949109-7-5

Rights sold: Taiwan (Chinese complex) & Korea

An island

Close to our home, there was an island. It didn't have a name but many trees, birds and colours...that is until we changed that





Un amigo inesperado

Santiago González

40pp / 19 x 22 cm / HB

ISBN 978-84-949109-0-6

All rights available

An unexpected friend

William has always wanted a dog. When his uncle Hugo arrives at home, with a box, on the day of his birthday, he jumps of joy! But what comes out of it is a rooster, adorn with white and orange feathers. What is he going to do with it?



La última avellana

Susanna Isern y Mariana Ruiz Johnson

36pp / 21 x 25 cm / HB

ISBN 978-84-949109-1-3

Rights sold: English language, Korea, China & Lithuania.

The last hazelnut

Tim and Teo are the best of friends and spend most of their time together. One day, they head to the top of the mountain to eat hazelnuts. But when the last one disappears, each one suspects the other one to have eaten it, putting their friendship at risk.





El gato de la abuela

Josefina Schargorodsky

32pp / 21 x 26 cm / HB

ISBN 978-84-947304-7-4

All rights available

Grandma's cat

Grandma lives in a normal house, with a normal garden, in a normal neighbourhood but with a cat that is not so normal: it measures over seven meters long! This impacts on her daily routine and drives her to come up with solutions that will change the way she lives.



Tan chiquita

Yael Frankel

32pp / 21 x 21 cm / HB

ISBN 978-84-947304-9-8

Rights sold: Italy

So small

A little girl so small, she only needs a drop of water to take a bath, a tiny cup to drink tea and costume for carnival. A little girl in a small world like her, except one thing...





Por una manzana

Neus Caamaño

40pp / 17 x 22 cm / HB

ISBN 978-84-947304-6-7

All rights available

For an apple

What happens when two people want the last apple left? A picture book dealing, through humour and cinematographic language, with subjects such as arguments, anger, money and overall the absurd.



Los valientes caballeros

Fran Pintadera y Luciano Lozano

32pp / 24 x 17 cm / HB

ISBN 978-84-947304-8-1

All rights available

The courageous knights

Ten intrepid knights are on a quest to save a frail princess. But, on the way, one by one, they suffer the most ridiculous accidents, until there is no one left to carry the mission. What's going to happen to the lady in distress?





Las hadas de Cottingley

Ana Sender

40pp / 21 x 30 cm / HB

ISBN 978-84-947304-2-9

Rights sold: English & German languages

The fairies of cottingley

One afternoon of July 1918, Elsie Wright and her cousin Frances Griffith take pictures of fairies in their garden, in the little village of Cottingley (Yorkshire) and the word, about their discovery, start to spread. While public opinion is sceptic at first, the support of Sir Arthur Conan Doyle manages to convince a big part of The English those were true photos. This is the story, narrated by Elsie herself, of the real events of those days.



Colossus

Raúl Guridi

36pp / 24 x 32 cm / HB

ISBN 978-84-947304-5-0

Rights sold: France, China & Korea

Colossus

Colossus. From latin. colossus

1 m. a statue of gigantic size and proportions

2 m. a person or thing of immense size or power

What is the most gigantic thing you know about? What is the highest number you can imagine? None of those is comparable with the final secret hiding in this book.





A veces me aburro

Juan Arjona y Enrique Guevedo

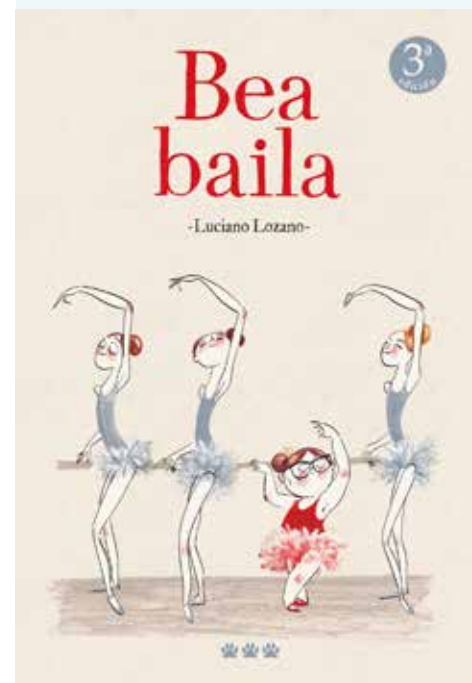
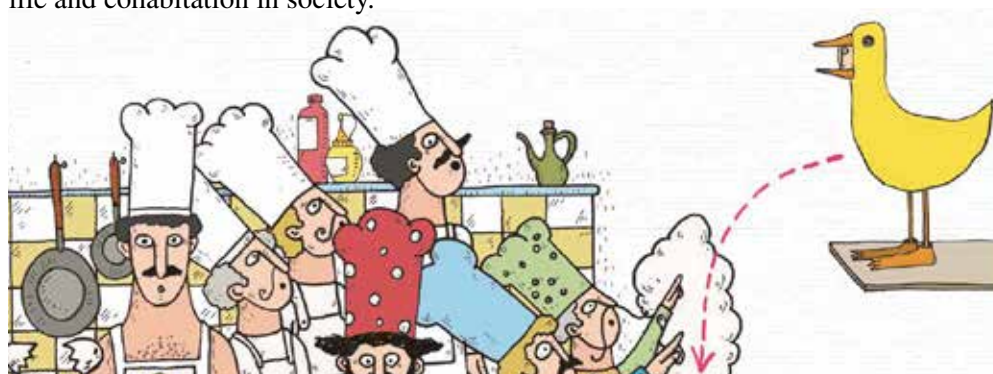
36pp / 18 x 26 cm / HB

ISBN 978-84-947304-1-2

Rights sold: France & Italy

Sometimes i get bored

Sometimes I get bored and I put on the face of a duck, a cow, an ambulance...and it doesn't matter what people tell me, I am happy swimming in ponds, ruminating in the meadow or saving lives. And when I am not, I put on my own face and am as content reading stories, playing with my friends... just being myself. A succession of reflections, in first person, which are an ode to individuality and a reflexive satire of life and cohabitation in society.



Bea baila

Luciano Lozano

40pp / 21 x 30 cm / HB

ISBN 978-84-947304-3-6

Rights sold: English language (North America), France, Italy, Turkey, Greece, Brazil, Korea & Russia

Diana dances

Diana is a little girl who can't keep still and has difficulty focusing at school, which worries her parents and teachers. But as they will discover, Diana is not ill; she has a passion that makes her restless, she can't stop dancing...





Soy ninja

Celia Sacido

32pp / 21 x 23 cm / HB

978-84-946222-7-4

All rights available

I am a ninja

A real ninja masters many skills: changing color, hypnotizing wild beasts, making deadly somersaults....But he has one weakness he tries to keep secret! A fun and moving book, that shows how imagination is at the heart of child's play. The last page changes everything.



invocar a la lluvia

y manipular sustancias pegajosas.



Soy capaz de alcanzar lugares inaccesibles,



y también de girar bajito.



Shadow

Raúl Guridi

40pp / 17 x 24 cm / HB

ISBN 978-84-946222-9-8

Rights sold: Poland

Shadow

A shadow, lost in a country of colours, in search of its identity... Will it uncover who it is, through the questions it asks on the way? A philosophical tale about the importance of the simple things and an hymn to being different and how it should enlighten diversity rather than making us reject "the other".





Dormir a la reina panda

Susanna Isern y Mariana Ruiz Johnson

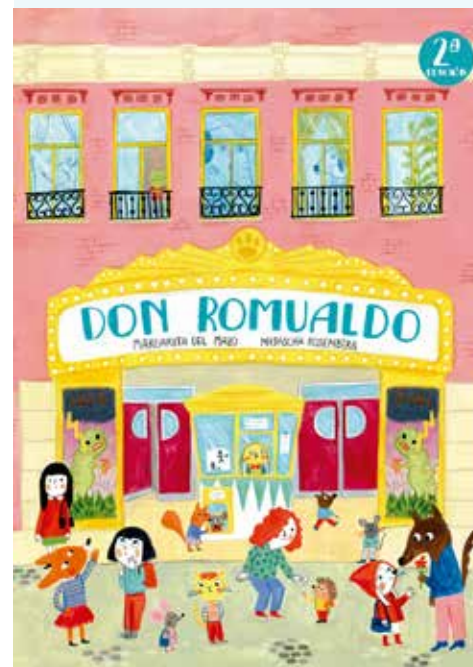
36pp / 21 x 30 cm / HB

ISBN 978-84-946222-0-5

Rights sold: France, Holland, English language (North America), Korea & China

Queen panda can't sleep

Queen Panda hasn't been able to sleep for days. Her subjects are worried and exhausted, as they have to keep on serving her day and night. One has to find a solution! As news spread through the kingdom that, whoever will manage to make the Queen sleep will be rewarded, candidates from all around the the country and very far away places rush to the palace, to try their luck. But all in vain as no one seems able to succeed...



Don Romualdo

Margarita del Mazo y

Natascha Rosenberg

36pp / 21 x 30 cm / HB

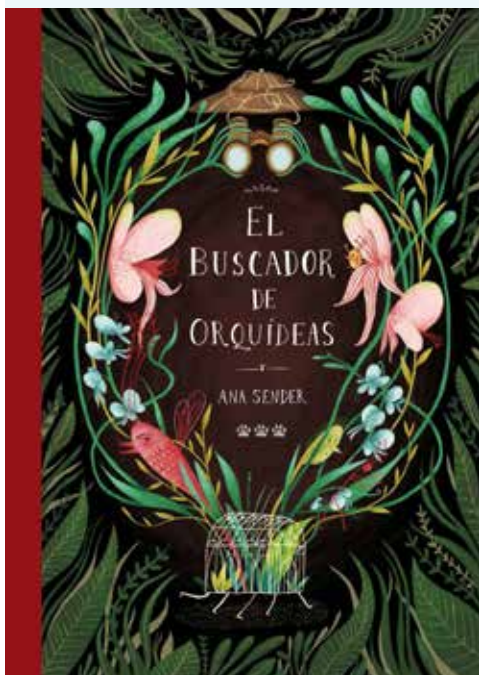
ISBN 978-84-946222-8-1

Rights sold: France & Italy

Mr Romualdo

It's an exciting day ahead for Mr Romualdo: he has a date and would like for time to fly! In the meantime and all around him, the city in which he lives breathes and has a life of its own. But, this, you'll only see if you read this book calmly and flip through the pages without haste. Open your eyes and observe. And when you will get to the last page, curiosity might well push you to want to read it again, again and again...!





El buscador de orquídeas

Ana Sender

36pp / 21 x 30 cm / HB

ISBN 978-84-946222-1-2

All rights available

The Orchid's Hunter

Flower hunters were intrepid explorers in Victorian England who traveled the world in search of the most extraordinary plants, helping the development of botanical science but also risking, in many cases, their fortune as well as their lives. This is the story of one of the most intrepid of those adventurers: the Orchids' hunter, whose passion to uncover new species brought him to travel to possible and impossible worlds.



Lo que hay detrás

Juan Frau y Neus Caamaño

32pp / 21 x 21 cm / HB

ISBN 978-84-946222-3-6

Rights sold: Russia

What lies behind

Which child is not intrigued by what lies behind the things that surround him? A real call for adventure! When opening what's closed and discovering what's hidden, turns into more than a game: it becomes an irresistible impulse for who wants to know the world. Sometimes surprising, sometimes risky, curiosity summarises the essence of childhood and life's first discoveries.





Érase

Raúl Guridi

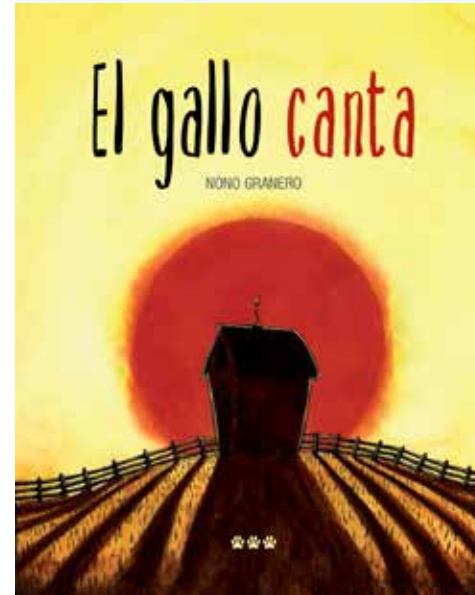
44pp / 21 x 30 cm / HB

ISBN 978-84-944026-6-1

Rights sold: English language (Tate Publishing) & Korea

Once upon a time

Ever since he was a little boy, Bard has a unique ability to turn any words and sentences into the most amazing stories, captivating everyone's mind in his small village. But what will happen when, one morning, the storyteller suddenly stops speaking?



El gallo canta

Nono Granero

136pp / 16 x 20 cm / PB

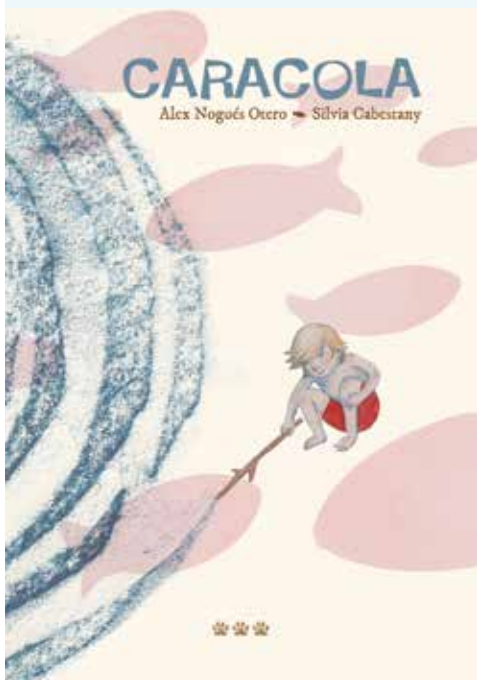
ISBN 978-84-944026-8-5

All rights available

When the rooster sings...

As the rooster sings, he brings about a chain of unexpected events! A circular story, full of surprises, which will make you impatient to turn the pages to know what happens next!





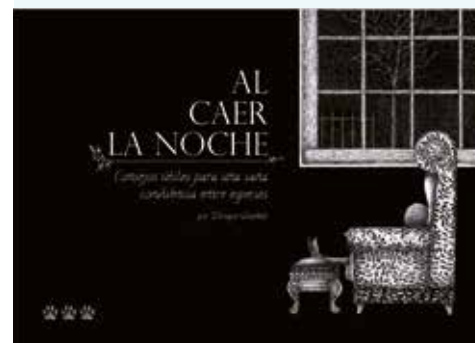
Caracola

Nogués Otero y Silvia Cabestany

32pp / 18 x 25 cm

ISBN 978-84-944026-7-8

Rights sold: Italy and English
language (North America)



Al caer la noche

Enrique Quevedo

40pp / 24 x 17 cm / HB

ISBN 978-84-944026-3-0

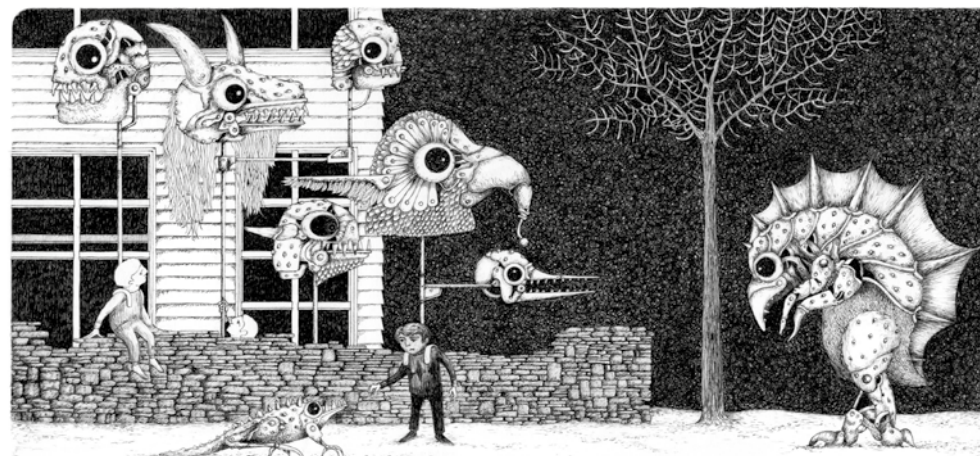
Rights sold: France & French Canada

At nightfall

This humorous practical guide, aiming at children and monsters alike, offers useful advices to successfully overcome the unexpected and fearful encounters between the two species. A tribute to Sendak's monsters' inhabited universe and Gorey's ironical dark scenes, in which author and illustrator Enrique Quevedo sways between the everyday life and the extraordinary, the harmless and the macabre.

The sea shell

They say you can hear the sea when holding a shell against your ear. As Pamela strolls around the beach and picks one up, pirates, an old fisherman, a mermaid, a boat's captain and a whale come to life inside it. An imaginery world only the sea can inspire....





Cómo abrió Don Nicanor el gran circo volador

Mar Benegas y Ximo Abadía
60pp / 17 x 24 cm / HB
ISBN 978-84-949109-3-7

All rights available



Mr Nicanor's flying circus

This is Mr Nicanor who lived in a flower. The story I am about to tell you is known here and there: how kind Mr Nicanor started a circus for love. Follow the travels of Mr Nicanor, an altruistic and fantastic character who goes around the world, rescuing animals in trouble. Together, they decide to open a circus in which each one of them will bring their own peculiar skills. Includes a theatrical adaptation (at the end of the book) which children can play (containing a description of the characters; scenes: decors, lighting, music; necessary wardrobe and important theatrical vocabulary).



Como el buen Don Nicanor no fue rey ni emperador

Mar Benegas y Ximo Abadía
60pp / 17 x 24 cm / HB
ISBN 978-84-944026-9-2

Rights sold: USA

How good Mr Nicanor was crowned neither king nor emperor

As Mr Nicanor finds himself in the center of a row between two villages (all of this because of a cinnamon flower!), he tries to play the peace maker. Listening to both sides, intending for it not to escalate, he'll come to discover the solution can sometimes be much simpler and much more surprising than expected. And in this case, it will come from the ones no one thought of consulting: the children of both villages. Includes a theatrical adaptation (at the end of the book) which children can play (containing a description of the characters; scenes: decors, lighting, music; necessary wardrobe and important theatrical vocabulary).





Como pluma de pájaro

Raquel Díaz Reguera y Sr. López

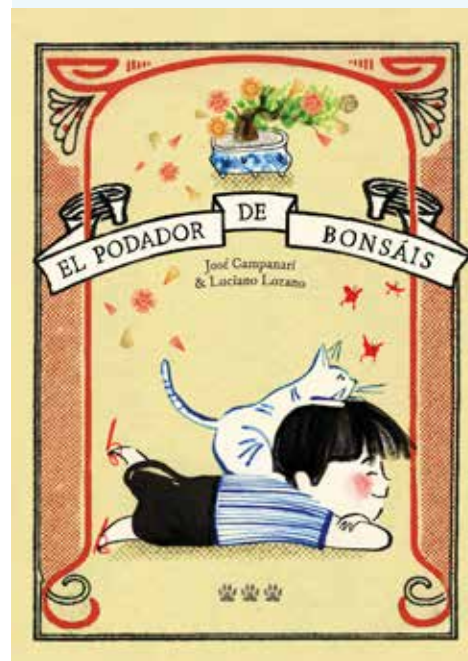
40pp / 21 x 21 cm / HB

ISBN 978-84-944026-0-9

All rights available

Like a bird's feather

Today is William's birthday and, in the little blue box his dad gives him as a present, he finds a fountain pen. But what is he supposed to do with it? The little boy wanted a bird's feather, one that could travel around the world and with which he could write all the stories he likes to make up. "But this pen can also travel around the world. With it, you'll be able to put down all the stories you want and they'll never get lost in your head. Once on paper, they'll be flying the way tales fly in words" dad says. It is the dawn of spring and William's mind flourishes with ideas but where is he to write all those stories? Then, one morning, his eyes fix upon the big oak in his garden, burgeoning with its first leaves. As seasons pass by, he writes and writes incessantly on the tree's leaves and as autumn eventually arrives, his dream of seeing his stories flying everywhere might just be about to come true.



El podador de Bonsáis

José Campanari y Luciano Lozano

40pp / 21 x 30 cm / HB

ISBN 978-84-121126-2-7

Rights sold: France

The little growing tree

Little Yoshi likes to observe his neighbour looking after a tiny tree, day after day and realises it is the same care he gets from his own mother. But, as time passes by and the bonsai finally blooms, Yoshi suddenly gets scared flowers will grow on his head too and takes an important decision! A tender story about the circle of life and the changes and fears growing up bring about.





Pasen y vean. Cuaderno de imaginar

Raúl Guridi

112pp / 21 x 25 cm / HB

ISBN 978-84-949109-1-3

Rights sold: Italy & China



El día que me convertí en pajarito

Ingrid Chabbert y Raúl Guridi

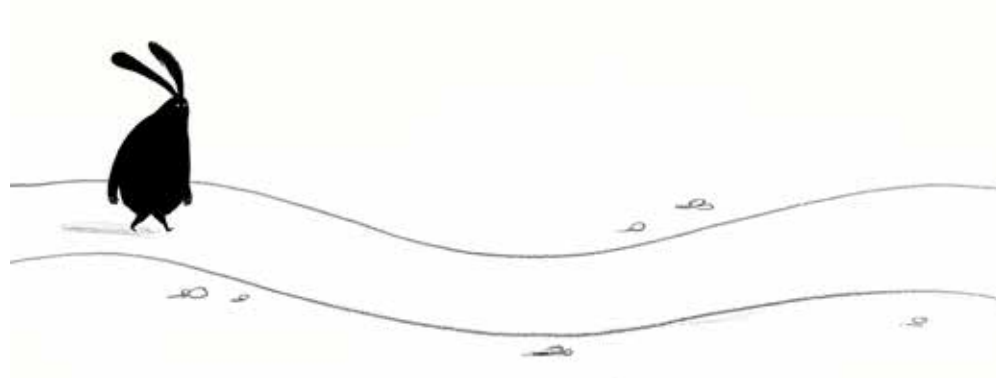
44pp / 17 x 24 cm / HB

ISBN 978-84-946222-2-9

Rights sold: France, English language (North America), Holland, Greece, Italy, Portugal, Poland, Croatia, Switzerland, Turkey, Japan, Taiwan & Korea.

Come and see. A world of imagination

Almost everyone follows white rabbit. He's always running, carrying his pocket watch around Wonderland. That is not the story you'll find in this book! Black Rabbit is a huge and quiet rabbit who likes to talk, while watching life passing by. He's in no hurry and likes simple things, to talk and be talked to, to listen and to be listened to, but he mostly likes to imagine and dream. Would you like to meet him? Then come! Come on and see! A book filled with drawing, playing and thinking activities for children to express their imagination!



The day I became a bird

"The first time I saw Candela, I fell in love with her. We are in the same class and all I can see is her but she doesn't see me. Candela loves everything about birds, they are on her clothes, her hair, her notebooks and when she speaks, she sounds like a bird's dawning softly". What can a little boy do to draw the attention of his ladylove, if he seems invisible to her? And if he turned into a bird himself?



Editors of illustrated curiosities



Agent: **Veronique Kirchhoff**
Contact: **vero@verokagency.com**

www.trestigretristes.com